Future of Work in Film and Television
Panelists

Tracey Deer ’00
Showrunner, Writer, Director

Mohawk filmmaker Tracey Deer led the acclaimed dramedy Mohawk Girls, produced by Rezolution Pictures, to five award-winning seasons as its co-creator, director, and co-showrunner.

She has worked with CBC, the National Film Board (NFB), and numerous independent production companies in both documentary and fiction. She was nominated four years in a row for a Canadian Screen Award for Best Direction in a Comedy Series for Mohawk Girls and has been honored at TIFF with the Birks Diamond Tribute Award.

Tracey is currently in post on her debut feature Beans, a coming-of-age story of a young Mohawk girl during the Oka Crisis that was inspired by her own experiences. She began production right after returning from LA, where she was a writing co-EP on season 3 of the Netflix/CBC series Anne with an E. Her projects in development include a documentary with the NFB about the practicalities of achieving reconciliation and forgiveness and Inner City Girl, a feature about Aboriginal gang life, with Original Pictures.

Tracey strongly believes in giving back to the community. She chairs the Board of Directors of Women in View, a non-profit that promotes greater diversity and balance in Canadian media, from the standpoint of employment equity, creative authority and gender representation. She has mentored emerging talent as leader of the Director Training Program at the imagineNATIVE Film + Media Arts Festival. She has also been a guest mentor at the National Screen Institute (NSI) New Indigenous Voices Program and a directing mentor for NSI’s new IndigiDocs training course. MANAGEMENT: Perry Zimel

Ayla Glass ’09
Executive Assistant and Associate Producer to Seth Green at Stoopid Buddy Stoodios, Actress

Ayla Glass is a stand-up, writer, performer and producer from Kansas City (the Kansas side) and a graduate of Dartmouth College. After growing up a die-hard theater kid and attending a liberal arts college, Ayla decided finance careers and 401Ks were for the birds. So, she shunned her business school admittance and moved out to Los Angeles to pursue a career in Make Believe! Uh...Hollywood.

Ayla has attended the improv and sketch programs at the Upright Citizens Brigade Theater and the sketch writing program at The Pack Theater. She is an alum of Pack Theater house sketch team PATSY, and currently produces, directs, and hosts THE BAE*GENCY, a monthly all women of color sketch and variety show. Ayla was an Associate Producer on Seth Green’s 2019 directorial debut, CHANGELAND, and is currently assisting on projects in development at Stoopid Buddy Stoodios.

Ayla has been performing ever since she played a penguin in her second grade Christmas play. She’s been on an episode of CSI but is still sad she wasn’t the murder victim. She is the proud mother of Bichon-Poodle mix and aspiring Instagram star named Winnie the Poochon. She likes hiking, yoga, and un-toasted cherry Pop Tarts.
Maurissa Horwitz ’98
Editor, DreamWorks Animation

Maurissa Horwitz is a feature film editor specializing in animation. Currently, she is working at DreamWorks Animation on a new feature film, after returning from two years in Montreal as lead editor on "Playmobil: The Movie" starring Anya Taylor-Joy, Jim Gaffigan, and Daniel Radcliffe. Her editorial career began in L.A. in 2000, when she was brought onto Robert Altman's "Dr. T & the Women" as apprentice editor. "Over the Hedge," also from DreamWorks Animation, was Maurissa's first animated film credit; she has since edited projects at Sony Pictures Animation, Disney Toon Studios, and independent studios in the US, Canada, and the UK.

At Dartmouth, Maurissa majored in Film Studies with a minor in Chemistry, and the interplay between creative and analytical thinking really inspired her. Becoming a film editor has enabled her to embrace and utilize this unique combination every day.

Katie Kilkenny ’14
Associate Editor, The Hollywood Reporter

Katie Kilkenny is an L.A.-based associate editor at The Hollywood Reporter who focuses on issues of labor, access and inequality in Hollywood. At THR, she has covered the #MeToo movement, poor work conditions for reality TV's writers, #PayUpHollywood, how California's gig economy law is affecting freelancers and homelessness among Hollywood employees, among other topics. Prior to THR, she was a culture associate editor for the justice magazine Pacific Standard in Santa Barbara, CA, an entertainment section fellow at The Atlantic in Washington, DC and a Roger Ebert fellow for Indiewire attending the Sundance Film Festival. She has freelanced for publications including the Los Angeles Review of Books, Slate, Vice, Indiewire, RogerEbert.com and Hyperallergic and won an L.A. Press Club Award in 2017. She graduated Phi Beta Kappa from Dartmouth with a major in English and minor in Film Studies in 2014. At Dartmouth, she wrote for The Dartmouth and belonged to Dartmouth Film Society (DFS).

Dani Klein Modisett ’84
Writer/Comedian, Founder "Laughter On Call"

Dani Klein Modisett is a comedian/writer/actor and, most recently, the CEO and Founder of “Laughter on Call.” She is also the author of two books on the importance of laughter in family life, “Take My Spouse, Please,” and “Afterbirth…stories you won’t read in a parenting magazine.” She has written for The LA Times, NY Times, Parents Magazine, AARP and a lot of websites. She started out as an actor in NYC and did various NBC shows, a few Oliver Stone movies, and a few Broadway comedies. She taught stand up at UCLA for undergrads and adults for 10 years and wrote and performed several comedy shows which toured colleges. After her mother was diagnosed with Alzheimer's disease, she created Laughter On Call which brings comedians around the country to people with dementia and runs workshops for healthcare workers and families teaching simple comedian's tools to help break tension, create connection and, most of all, shared laughter between those who need it most. “Laughter on Call” has been featured in The Washington Post, The London Times, AARP, and on Dr. Oz and The Doctors. She has two teenage sons and is married to Tod Modisett ’94.
Hal Sadoff P’21
Chief Executive Officer, Silver Pictures Entertainment

Hal Sadoff is a senior media and entertainment executive with over 30 years of experience in the packaging, financing, production and distribution of film, TV and digital content. He has the proven ability to work successfully across the creative, distribution, finance, and international functions of major and mini-major studios. Sadoff has developed an extensive global network of relationships within the media, entertainment and financial communities and has played an integral role in more than 450 productions and financings totaling over $3.5 billion.

Sadoff is currently CEO of Silver Pictures Entertainment (SPE), which has produced Superfly, with Sony Pictures, Suburbicon, directed by George Clooney and starring Matt Damon along with The Nice Guys, starring Ryan Gosling and Russell Crowe. Prior to SPE, he was head of international and media finance at International Creative Management (ICM), a leading talent agency where he was responsible for the packaging, financing, distribution and sales of feature films, television and digital media. He has played a key role in the financing, distribution, and production of such films and television content as Crazy Heart, which won two Academy Awards, Hotel Rwanda, which was nominated for three Academy Awards, HBO’s acclaimed Band of Brothers, House of Sand and Fog, The World Is Not Enough, Open Range, Carnage, and Before the Devil Knows You’re Dead. Sadoff also was co-founder, partner, and head of the Los Angeles office of Cobalt Media Group, a leading media financing and international sales company. He began his career at the London-based National Westminster Bank. As Senior Vice President and Head of the Los Angeles office, Sadoff was instrumental in expanding the group to become one of the leading financiers within the global media and entertainment industry.

Andrew Singer ’00
President of Broadway Video Film & Television and Head of West Coast Operations

Andrew Singer, President of Broadway Video Film & Television and Head of West Coast Operations, oversees the company’s development and production deals. Since arriving at BV in 2003, Andrew has been instrumental in the sale, launch and production of the company’s primetime series.

He is an Executive Producer of the Peabody and Emmy award-winning Portlandia, Documentary Now!, A.P. Bio, Miracle Workers, The Other Two and Shrill. Andrew has developed pilots, series and feature films for NBC, Fox, FX, Hulu, HBO, Apple, TBS, TNT, Comedy Central, USA, Showtime, and Paramount Pictures.

Before joining Broadway Video, Andrew worked at Carsey Werner Mandabach. He received a bachelor’s degree from Dartmouth and a master’s degree from New York University’s Tisch School of Film and Television. Andrew is a member of the Television Academy, the Hollywood Radio and Television Society, and Young President’s Organization. He lives with his wife and three children in Los Angeles.
Tom Wellington ’00
Agent, William Morris Endeavor

(bio coming soon)
**Networkers**

**Mae Cromwell ’12**  
Manager, Social Media Strategy, Disney Channel

Mae Cromwell is the Manager, Social Media Strategy for all live-action properties at Disney Channel. Her work centers around engaging Disney Channel fans with content that promotes the shows and characters they love, while elevating the talent that brings these characters to life. She earned a Bachelor of Arts in Creative Writing from Dartmouth College and has extensive experience transforming valuable information into emotional storytelling for top brands including Expedia, Absolut, Starbucks, Whirlpool, ABC, L’Oréal, and more.

Mae utilizes data and consumer insights to craft storytelling strategies that help brands find their voice and communicate authentically with their target audience. Her work has contributed to award-winning projects like the Starbucks Upstanders campaign, which received a Shorty Award. Her branded articles received an award for holding the audience’s attention for the longest timespan out of all of the content published on Upworthy that month. She’s led organizational restructuring and is adept at managing client communications and expectations.

She was born in the Virgin Islands. Never wanting to be too far from the water, she has made LA her home.

**Julie Sagalowsky Diaz ’00**  
Television Writer and Director

Julie Sagalowsky Díaz and her writing partner/husband Alex got their start by selling their multi-cam tween sitcom to Canada’s Disney XD and writing on the series for its 40-episode run. This was strange because they aren’t Canadian or particularly funny. They then transitioned to their true passion: high-concept dramas about people striving to change their world. They love to write science-fiction, thrillers, and YA.

Currently, they have pilots in development with Apple and WarnerMedia, and have an original space drama in series contention at one of the major primetime networks (announcement coming soon!). They have also developed with IDW Entertainment, Skybound Entertainment, Screen Arcade, and ASAP Entertainment. They’ve served as Staff Writers on The Shannara Chronicles and as Executive Story Editors on Tribes. They were Finalists for the Rideback TV Incubator (Dan Lin/MRC) and Semi-Finalists for the 2019 WGA TV Writer Access Project.

Before becoming a TV writer, Julie studied theater at Dartmouth College and earned an MFA in Film/TV Directing at UCLA. She also trained at the National Theater Institute, the Eugene O’Neill Theater Center, and the Moscow Art Theater. And before that, Julie was simply a first grader who failed out of “Pink Lemonade”, a weekly manners class for the budding socialites at her all-girls school in Dallas. Apparently, being the daughter of a socialist-leaning immigrant from Denmark wasn’t as charming as she thought. Julie still doesn’t know how to properly set a table, but she does manage to hold her own in a house full of boys (6-year-old Máximo and 4-year-old Félix) and relishes subjecting them to impromptu performances from her college a cappella days.
Sam Dickerman P’21  
Executive Vice President, Production, Walt Disney Studios

After graduating from Stanford University, Samuel Dickerman worked as an investment banker before attending the Peter Stark Producing Program (‘94). Sam started his film career at Chestnut Hill Productions as an intern before being promoted to the desk of John Bard Manulis. Sam followed Manulis to the Samuel Goldwyn Company in 1994 where he worked on films such as The Madness of King George. In 1996, Sam joined Radiant Productions, the development and production company of acclaimed director Wolfgang Petersen. There, he worked on Petersen’s films Air Force One, The Perfect Storm and Troy. He joined Columbia Pictures in 2005 as Senior Vice President, Production and was promoted to Executive Vice President in 2011. At Columbia, Dickerman oversaw numerous films including Click, Vantage Point, House Bunny, Paul Blart: Mall Cop, You Don’t Mess With The Zohan, Terminator: Salvation, Grown Ups 1 and 2, Salt, Battle: Los Angeles, Just Go With It, and American Hustle. After 9 years at Columbia, Sam joined Walt Disney Studios in 2014 as an Executive Vice President where he oversaw such films as The Jungle Book, Pirates of the Caribbean: Dead Men Tell No Tales, The Lion King and is currently working on films such as Jungle Cruise and The One and Only Ivan. He also is overseeing Timmy Failure, Stargirl, and Flora & Ulysses for new Disney+ streaming service.

Alison Falzetta ’15  
Coordinator, Creative Development and Production, Crooked Media

One of those rare LA natives, Alison graduated from Dartmouth in 2015 and began a job as an NBC page soon after. From there, she transitioned to 20th Century Fox Television where she assisted executives in drama and comedy development. She moved over to Amazon in 2018 to work for the (at the time) new Co-Head of Television. Currently, she is working at Crooked Media in creative development & production for podcasts, film and television.

J.J. Jamieson ’86 P’22  
Creative Executive, Show-Creator, Producer, and Writer

J.J. Jamieson is a creative executive, show-creator, producer and writer, a veteran of two television networks, six studios, and independent production. Starting his career as an NBC Page, he worked in News, Late Night and Specials before joining the NBC Movie & Miniseries Department, spending the better part of a decade as a creative executive, overseeing dozens of highly rated projects in virtually every genre. He then became a producer, where he ran PODs at Warner Bros., Hamden, Fremantle and Fox TV Studios, intermittently running his own production company Triple J Media. As a producer and as a studio exec at Lionsgate/Televisa, he created, pitched, sold and developed scores of drama & comedy series, movies, mini-series and reality shows—producing pilots, reality shows and numerous telefilms. As a writer, Jamieson has written films, alternative programs, a pilot for NatGeo, and production re-writes for four more TV movies. Recently, Jamieson produced a number of Hallmark movies (including their fourth highest-rated movie out of 1,000+ titles), then wrote & produced Bounce TV’s highest-rated film of all time. He has taught creative producing & screenwriting at Columbia College and at
Chapman University’s prestigious Dodge College film school; he has also lectured at a dozen colleges & universities and at symposiums in four different countries. In addition to writing & producing, he currently consults with Bounce TV on all their scripted programming. A native of Princeton, NJ, Jamieson graduated with Honors from Dartmouth College, and lives in Santa Monica, CA.

Tana Nugent Jamieson P’22
Executive Vice President, A+E Studios

Tana Nugent Jamieson is executive vice president of A+E Studios, the award-winning studio unit of the global media company A+E Networks, LLC. In this role, she develops original scripted programming for the A+E Networks portfolio, including Lifetime and HISTORY, as well as for external studios. Jamieson manages a diversified slate, which includes Project Blue Book from executive producer Robert Zemeckis, the number one new cable series of the 2018-2019 season, for HISTORY. She also oversees the drama series Reprisal for Hulu, the animated drama series The Liberator for Netflix, comedy series Best Intentions from American Pie creator Adam Herz for POP, upcoming drama series ISB from writer and executive producer Kevin Costner for ABC, and The Lincoln Lawyer, a legal drama from creator David E. Kelley based on Michael Connelly’s series of bestselling novels for the CBS Network. Jamieson also spearheaded the hit series Six and Knightfall for HISTORY, as well as the development of the critically acclaimed, Emmy-nominated limited event series Roots.

She is responsible for the studios’ overall deals with top-tier talent including Ross Fineman, Giovanni Orlando and Ron West, Chris Henze and J.B. Roberts’ Thruline Entertainment, and Swoon Reads.

Earlier, Jamieson was senior vice president, drama programming, at A&E Network. There, she oversaw the network’s development and production of all original scripted dramatic series, as well as limited series, movies and miniseries, including the Emmy-nominated A&E hit series Bates Motel, starring Vera Farmiga and Freddie Highmore, from executive producers Carlton Cuse and Kerry Ehrin.

Kamran Pasha ’93 TU’00
Screenwriter, Director, Filmmaker

Kamran Pasha is a screenwriter and director, and one of the first Muslim filmmakers to succeed in Hollywood. He is currently writing a drama series on Moorish Spain for Image Nation. He also recently worked as writer-producer on Showtime Network’s drama series set in the American military prison at Guantanamo Bay, directed by Oliver Stone.Previously, Kamran served as a writer and co-producer of Showtime’s Golden Globe and Emmy-nominated series “Sleeper Cell,” about a Muslim FBI agent who infiltrates a terrorist group. Kamran has also served as a writer and producer on television shows such as “Reign,” “Nikita” and “Roswell, New Mexico” on the CW, and “Kings” and “Bionic Woman” on NBC.

Kamran is currently developing a TV series based on “The Magnificent Century”—a Turkish drama with 400 million viewers worldwide that follows the intrigues inside the harem of the Ottoman Sultan—with Oscar-nominated producer Lawrence Bender.

Kamran’s movie career launched when he sold his first feature script to Warner Brothers Pictures, an historical epic on the love story behind the building of the Taj Mahal. He is
currently developing a movie on the famed Sufi poet Rumi, as well as a feature film about Ibn Battuta, which follows the adventures of an Arab traveler who journeyed from Morocco to China in the 14th century.

Kamran is a published novelist as well. In 2009, Simon & Schuster published “Mother of the Believers,” a novel showing the rise of Islam from the eyes of Prophet Muhammad’s wife Aisha. His second novel, “Shadow of the Swords,” follows the conflict between Richard the Lionheart and the Muslim leader Saladin for control of Jerusalem during the Crusades. Kamran holds a BA and an MBA from Dartmouth College, a JD from Cornell Law School, and is an alumnus of the MFA Producers Program at UCLA Film School.

**Ivy Mariel Pruss ’07**  
Screen and Television Writer

Ivy Mariel Pruss recently wrapped up staffing on the fourth season of the OWN/Lionsgate series GREENLEAF, a diverse multi-generational drama series about the family behind a Memphis megachurch empire. She was on staff for the entire series and is developing a new series with creator Craig Wright and East2West Entertainment. She is also developing Liane Moriarty’s novel, THREE WISHES, for television with Everywhere Studios.

Ivy was one of five inaugural fellows for the Universal Writers Program, an exclusive year-long writing contract for feature writers with diverse points of view. Universal optioned her romantic comedy, HOW TO DATE A DIVORCED MAN, and hired her to write a feature comedy, STEP DAUGHTERS, from an original pitch. Her multi-generational feature dramedy, ALL MY FRIENDS, was on the 2017 Hit List and is in development with producers Lindsay Lanzillotta and Shahrzad Davani for production in 2020. Ivy has an MFA from USC’s School of Cinematic Arts and she graduated cum laude from Dartmouth College.

**Moez Shivji ’04**  
Chief Financial Officer, NBCUniversal Global Distribution

Moez Shivji is Chief Financial Officer of NBCUniversal Global Distribution. In this role, he is responsible for managing the financial processes, reporting and systems for the licensing of NBCUniversal feature film and television content around the world. This covers a portfolio of 75,000 television episodes and 4,000 feature films with more than 1,800 clients in 200+ territories.

Before joining NBCUniversal Global Distribution in 2019, Shivji served as Chief Financial Officer of E! Entertainment where he oversaw strategic planning and budgeting for scripted and unscripted programming for the global pop culture network. He led the acquisition of E!’s first ever fully-owned award show, the People’s Choice Awards.

Prior to E!, he held multiple leadership positions within NBC Entertainment culminating as the Senior Vice President of Financial Planning and Analysis for the NBC network and Universal Television studios.

Shivji previously held successive leadership positions at General Electric across various sectors including media, energy, aviation and financial services.

Shivji currently resides in the Pasadena area with his wife, a dentist and fellow Dartmouth alum, and son.
Troup Wood ’14
Documentary Filmmaker

Troup Wood used a Dartmouth grant to fund a feature documentary about humanitarianism in Nepal, winning Best International Documentary at the Laughlin Film Festival, and screening around the world. As a screenwriter, he won a spot in the CAPE New Writer's fellowship, was a semi-finalist for NBC's Writers On The Verge, and is developing several new projects. Through writing workshops at Disney, and taking classes throughout LA, Troup has a good sense of how writers break into the industry and find a community in Los Angeles. He is also a coordinator for the Dartmouth Alumni In Entertainment and Media Association mentorship program, which helps recent graduates find a foothold in the entertainment world.